Reading Instructional Families – Literary Text

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Reading Literary Text:
Key Ideas and Details Grades K-2

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL1: Using Details to Describe Text

LAFS.K.RL.1.AP.1a With prompting and support, answer questions about key details in a story.
LAFS.1.RL.1.AP.1a Answer questions about key details in a story (e.g., who, what, when, where, why).
LAFS.1.RL.1.AP.1b Ask questions about key details in a familiar story.
LAFS.1.SL.1.AP.2c Ask questions about key details in a story or information presented orally or through other media.
LAFS.2.RL.1.AP.1a Answer who, what, where, when, why and how questions using key details from text.

RL2: Describing the Central Message / Theme

LAFS.K.RL.1.AP.2b With prompting and support, sequence a set of events in a familiar story.
LAFS.K.RL.1.AP.2c With prompting and support, identify the beginning, middle and ending of a familiar story.
LAFS.K.RL.1.AP.2d Retell a familiar story (e.g., What was the story about?).
LAFS.K.RL.1.AP.2a With prompting and support, retell a favorite story, including key details.
LAFS.1.RL.1.AP.2b Use details to tell what happened in a story.
LAFS.1.RL.1.AP.2c Retell the sequence of events in a story.
LAFS.1.SL.2.AP.4a Retell a text, including key details.
LAFS.1.RL.1.AP.2a Retell a favorite text, including key details.
LAFS.2.RL.1.AP.2a Use details to recount stories, including fables and folktales from diverse cultures.
LAFS.2.RL.1.AP.2b Determine the central message, lesson or moral of fables and folktales from diverse cultures.

RL3: Analyzing Relationships

LAFS.K.RL.1.AP.3a With prompting and support, identify characters in a story.
LAFS.K.RL.1.AP.3b With prompting and support, identify major events in a story.
LAFS.K.RL.1.AP.3c With prompting and support, identify a setting in a story.
LAFS.1.RL.1.AP.3e Answer questions regarding key events of stories.
LAFS.1.RL.1.AP.3b Use signal words (e.g., first, next, after, before) and key text details to describe the events of a story.
LAFS.1.RL.1.AP.3c Identify and/or describe the characters from a story.
LAFS.1.RL.1.AP.3d Identify and/or describe a major event from a story.
LAFS.1.RL.1.AP.3a Identify events in a familiar story.
LAFS.1.RL.1.AP.3f Identify and/or describe a setting in a story.
LAFS.1.RL.1.AP.3g Describe feelings of characters.
LAFS.2.RL.1.AP.3a Describe or select a description of a major event or problem in a story.
LAFS.2.RL.1.AP.3b Describe or select a description of how characters respond to major events or problems in a story.

Reading Literary Text:
Craft and Structure Grades K-2

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL5: Recognizing Organization and Features of Text
LAFS.K.RL.2.AP.5b Identify a story, book, poem, etc.
LAFS.K.RL.2.AP.5a Answer questions about reading, such as "What do we read?".
LAFS.K.RL.4.AP.10a Answer questions about reading, such as "Why do we read? What do we read?".
LAFS.1.RL.2.AP.5b Identify the purpose of storybooks and informational text.
LAFS.1.RL.2.AP.5a Read books to examine how certain genres are written (e.g., to tell stories or give information).
LAFS.2.RL.2.AP.5a Describe or select the description of what happened in (or key events from) the beginning of the story.
LAFS.2.RL.2.AP.5b Describe or select the description of what happened in (or key events from) the end of the story.
LAFS.2.RL.2.AP.5c Use signal words (e.g., then, while, because, when, after-before, later) to describe event sequence, actions and interactions in a story.

RL6: Distinguishing a Point of View
LAFS.K.RL.2.AP.6a With prompting and support, identify the author of a familiar story (e.g., Show me the author, Show me who wrote the book).
LAFS.K.RL.2.AP.6b With prompting and support, define the role of the author.
LAFS.K.RL.2.AP.6c With prompting and support, identify the illustrator.
LAFS.K.RL.2.AP.6d With prompting and support, define the role of the illustrator.
LAFS.2.RL.2.AP.6a Identify different points of view of different characters in a story. (e.g., who thinks it is a bad idea to play a joke on a friend?)
LAFS.2.RL.2.AP.6a Identify the different points of view of different characters in a story (e.g., who thinks it is a bad idea to play a joke on a friend?).

Reading Literary Text:
Integration of Knowledge and Ideas Grades K-2

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL7: Connecting Diverse Media and Formats

LAFS.K.RL.3.AP.7a With prompting and support, identify illustrations to aid comprehension.
LAFS.K.RL.3.AP.7b With prompting and support, identify the relationship between an illustration and the story.
LAFS.1.RL.3.AP.7a Use text features to aid comprehension.
LAFS.1.RL.3.AP.7b Use key illustrations in the story to describe the story's characters, settings or events.
LAFS.1.RL.3.AP.7c Use illustrations and details in a story to describe its characters, setting or events.
LAFS.1.RI.2.AP.5b Use text features to aid comprehension.
LAFS.2.RL.3.AP.7a Use illustrations and words in text to answer questions about the characters, key events, problem or solution in a story.
LAFS.2.RL.3.AP.7b Use information gained from illustrations to describe elements within the setting.
LAFS.2.RL.3.AP.7c Use information gained from illustrations and words in text to describe a character's feelings or what a character wanted.
LAFS.2.RL.3.AP.7d Use information gained from illustrations and words in text to describe relationships between characters (e.g., mother/daughter, love/hate).
LAFS.2.RI.2.AP.5a Identify and use various text features to locate key facts or information in a text efficiently.

RL9: Analyzing Across Texts

LAFS.K.RL.3.AP.9a With prompting and support, compare (i.e., find something the same) between familiar stories.
LAFS.K.RL.3.AP.9b With prompting and support, contrast (i.e., find differences) between two familiar stories.
LAFS.1.RL.3.AP.9a Compare and contrast (what is the same and what is different) the experiences of characters in stories.
LAFS.1.RL.3.AP.9b Compare and contrast the adventures of characters in stories.
LAFS.2.RL.3.AP.9a Compare and contrast illustrations or visuals between two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
LAFS.2.RL.3.AP.9b Compare and contrast characters or events between two or more versions of the same story by different authors or from different cultures.

RL10: Range of Reading and Text Complexity

LAFS.K.RL.2.AP.5a Answer questions about reading, such as "What do we read?".
LAFS.K.RL.4.AP.10a Answer questions about reading, such as "Why do we read? What do we read?".
LAFS.K.RL.4.AP.10b Choose narrative or informational text to read and reread, listen to or view for leisure purposes.
LAFS.K.RL.4.AP.10c Engage in group reading of stories or poems by sharing something learned or something enjoyed.
LAFS.1.RL.3.AP.9a Compare and contrast (what is the same and what is different) the experiences of characters in stories.
LAFS.1.RL.4.AP.10a Choose narrative text (e.g., prose, poetry, story) or adapted text to read and reread, listen to or view for a variety purposes.
LAFS.2.RL.3.AP.9a Compare and contrast illustrations or visuals between two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
LAFS.2.RL.3.AP.9b Compare and contrast characters or events between two or more versions of the same story by different authors or from different cultures.
LAFS.2.RL.4.AP.10a Choose narrative text or adapted text to read and reread, listen to or view for leisure purposes.

Reading Literary Text:
Key Ideas and Details Grades 3-5

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL1: Using Details to Describe Text

ALAFS.3.RL.1.AP.1a Answer questions related to characters, setting, events or conflicts.

LAFS.3.RL.1.AP.1b Answer questions (literal and inferential) and refer to text to support your answer.

LAFS.4.RL.1.AP.1a Refer to details and examples in a text that are relevant to explaining what the text says explicitly.

LAFS.4.RL.1.AP.1b Refer to details and examples in a text that are relevant to drawing basic inferences about a story, poem or drama.

LAFS.4.SL.1.AP.2a Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively and orally.

LAFS.5.RL.1.AP.1a Refer to details and examples in a text when explaining what the text says explicitly.

LAFS.5.RL.1.AP.1b Refer to specific text evidence to support inferences.

RL2: Describing the Central Message / Theme

LAFS.3.RL.1.AP.2a Identify the central message (theme), lesson or moral within a story, folktale or fable from diverse cultures.

LAFS.3.RL.1.AP.2b Use details to recount stories, including fables and folktales from diverse cultures.

LAFS.3.RL.1.AP.2c Use information in the text to determine and explain a lesson learned by a character or theme within the story.

LAFS.4.RL.1.AP.2a Use information that relates to text organization and story elements in order to summarize a story, poem or drama.

LAFS.4.RL.1.AP.2b Identify relevant words and phrases throughout the text to determine the theme of a story, drama or poem; refer to text to support answer.

LAFS.4.SL.1.AP.3a Identify the reasons and evidence a speaker provides to support particular points.

LAFS.5.RL.1.AP.2aSummarize a portion of text, such as a paragraph or a chapter.

LAFS.5.RL.1.AP.2b Summarize a text from beginning to end in a few sentences.

LAFS.5.RL.1.AP.2c Determine the theme of a story, drama or poem from details in the text.

LAFS.5.RL.1.AP.2d Explain how characters in a story or drama respond to challenges.

RL3: Analyzing Relationships

LAFS.3.RL.1.AP.3a Describe a character's traits in a story using details from the text and illustrations.

LAFS.3.RL.1.AP.3c Explain a character's motivation in a story using the character's thoughts, words and actions as evidence from the text.

LAFS.3.RL.1.AP.3d Explain a character's feelings in a story using the character's thoughts, words and actions as evidence from the text.

LAFS.3.RL.1.AP.3e Describe how a character changed in a story (e.g., different words, thoughts, feelings, actions).

LAFS.4.RL.1.AP.3a Refer to text information that relates to one specific aspect of either the relationship between characters, setting, events or conflicts.

LAFS.5.RL.1.AP.3a Compare similarities in the characters, settings and events within a story and provide specific details in the text to support the comparison.

LAFS.5.RL.1.AP.3b Contrast the difference of two or more characters, settings or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Reading Literary Text:
Craft and Structure Grades 3-5

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL4: Understanding Words and Phrases

LAFS.4.RL.2.AP.4a Determine the meaning of general academic and literary-specific words and phrases in increasingly complex text over time.

RL5: Recognizing Organization and Features of Text

LAFS.3.RL.2.AP.5b Identify how the structure of a poem is different than a story (e.g., rhymes are shorter than stories; stanza instead of paragraph).

LAFS.3.RL.2.AP.5c Identify how the structure of a play is different than the structure of a story (e.g., text includes props; dialogue without quotation marks acts/scenes instead of chapter).

LAFS.4.RL.2.AP.5a Identify how the structure of a poem is different than a story (e.g., identify rhyme, shorter than stories; stanza instead of paragraph).

LAFS.4.RL.2.AP.5b Identify how the structure of a play is different than the structure of a story (e.g., text includes props; dialogue without quotation marks acts/scenes instead of chapter).

LAFS.5.RL.2.AP.5a Use signal words (e.g., meanwhile, unlike, next) to identify common types of text structure (e.g., sequence, compare/contrast, cause/effect, description) within a text.

LAFS.5.RL.2.AP.5b Explain how a series of chapters fits together to provide the overall structure of a particular text.

LAFS.5.RL.2.AP.5c Explain how a stanzas fit together to provide the structure of a poem.

RL6: Distinguishing a Point of View

LAFS.3.RL.2.AP.6a Identify narrator's or character's point of view.

LAFS.3.RL.2.AP.6b Identify own point of view.

LAFS.3.RL.2.AP.6c Distinguish their own point of view from that of the narrator or those of the characters.

LAFS.3.RL.1.AP.3f Analyze how a character's point of view influences a conflict within a text.

LAFS.4.RL.2.AP.6aDetermine the author's point of view (first- or third-person) in one story.

LAFS.4.RL.2.AP.6c Compare the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

LAFS.5.RL.2.AP.6a Describe a narrator's or speaker's point of view.

LAFS.5.RL.2.AP.6b Describe how the speaker's point of view influences the events in the text.

LAFS.5.RL.2.AP.6c Explain how the description of characters, setting or events might change if the person telling the story changed.

Reading Literary Text:
Integration of Knowledge and Ideas Grades 3-5

Learning Target: *Recognize and use knowledge of text structures (e.g., chronology, description), literary devices and techniques (e.g., dialogue, elaboration, narrator point of view), and genre-specific features to read and comprehend literary texts.*

RL7: Connecting Diverse Media and Formats

LAFS.3.RL.1.AP.1c Support inferences, opinions and conclusions using evidence from the text, including illustrations.

LAFS.3.RL.3.AP.7b Use descriptive words and illustrations/visuals from a story read or viewed to explain the mood in a given part of the story.

LAFS.4.RL.3.AP.7a Use evidence from both the text version and oral or visual presentation of the same text to support inferences, opinions and conclusions.

LAFS.4.RL.3.AP.7b Make connections between the text of a story and the visual representations, referring back to text/illustrations to support answer.

LAFS.4.RL.3.AP.7c Make connections between the text of a play and the oral representations, referring back to text/illustrations to support answer.

LAFS.5.RI.3.AP.7c Refer to multiple print or digital sources as support for inferences (e.g., how did you know?).

RL9: Analyzing Across Texts

LAFS.3.RL.3.AP.9a Compare the similarities of two or more texts or adapted texts on the same topic or by the same author.

LAFS.3.RL.3.AP.9b Contrast the differences of settings/plots of stories written by the same author about the same or similar characters.

LAFS.4.RL.3.AP.9a Compare the treatment of similar themes and topics (e.g., opposition of good and evil) in stories, myths and traditional literature from different cultures.

LAFS.4.RL.3.AP.9bCompare the treatment of patterns of events (e.g., the quest) in stories, myths and traditional literature from different cultures.

LAFS.5.RL.3.AP.9aCompare the similarities of stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

LAFS.5.RL.3.AP.9b Contrast the differences of stories in the same genre.

RL10: Range of Reading and Level of Text Complexity

LAFS.3.RL.4.AP.10aRead or listen to and recount self-selected stories, fables, folktales, myths and other types of texts or adapted text.

LAFS.4.RL.4.AP.10a Read or listen to and recount stories, dramas, poetry and other types of text -- including adapted text -- of increasing complexity over time for a variety of purposes.

LAFS.5.RL.4.AP.10aRead or listen to a variety of texts or adapted texts including graphic novels, poetry, fiction and nonfiction novels.

LAFS.5.RL.4.AP.10b Use a variety of strategies to derive meaning from a variety of texts.

Reading Literary Text:
Key Ideas and Details Grades 6-8

Learning Target: *Identify and interpret use of text structures, genre-specific features, and literary devices and techniques (e.g., narrative hook, pacing, back-story) to comprehend and analyze a range of literary texts.*

RL1: Using Details to Describe Text

LAFS.6.RL.1.AP.1a Refer to details and examples in a text when explaining what the text says explicitly.

LAFS.6.RL.1.AP.1bUse specific details from the text (words, interactions, thoughts, motivations) to support inferences or conclusions about characters, including how they change during the course of the story.

LAFS.6.RL.1.AP.1c Use the specific details from the text to support inferences and explanations about plot development.

LAFS.7.RL.1.AP.1a Refer to details and examples in a text when explaining what the text says explicitly.

LAFS.7.RL.1.AP.1b Use two or more pieces of textual evidence to support conclusions or summaries of text.

LAFS.8.RL.1.AP.1a Refer to details and examples in a text when explaining what the text says explicitly.

LAFS.8.RL.1.AP.1b Use two or more pieces of evidence to support inferences, conclusions or summaries of text.

LAFS.8.RL.1.AP.1c Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries of text.

RL2: Describing the Central Message / Theme

LAFS.6.RL.1.AP.2a Select key details about a character and relate those details to a theme within the text.

LAFS.6.RL.1.AP.2bDetermine the theme(s) of a story, drama or poem, including how it is conveyed through particular details.

LAFS.6.RL.1.AP.2c Summarize a text from beginning to end in a few sentences without including personal opinions.

LAFS.7.RL.1.AP.2a Determine the theme or central idea of a text.

LAFS.7.RL.1.AP.2b Analyze the development of the theme or central idea over the course of the text and provide a summary.

LAFS.8.RL.1.AP.2a Determine the theme or central idea of a text.

LAFS.8.RL.1.AP.2b Analyze the development of the theme or central idea over the course of the text, including its relationship to the characters, setting and plot.

LAFS.8.RL.1.AP.2c Provide/create an objective summary of a text.

RL3: Analyzing Relationships

LAFS.6.RL.1.AP.3a Describe how the plot unfolds in a story.

LAFS.6.RL.1.AP.3b Analyze a character's interactions throughout a story as they relate to conflict and resolution.

LAFS.7.RL.1.AP.3a Analyze the impact of story elements on the text (e.g., impact of setting on a character's choices, cause/effects within the text).

LAFS.7.RL.1.AP.3b Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

LAFS.8.RL.1.AP.3a Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character or provoke a decision.

LAFS.8.RL.1.AP.3bIdentify the use of literary techniques within a text.

LAFS.8.RL.1.AP.3c Explain how the use of literary techniques within a text advances the plot or reveals aspects of a character.

Reading Literary Text:
Craft and Structure Grades 6-8

Learning Target: *Identify and interpret use of text structures, genre-specific features, and literary devices and techniques (e.g., narrative hook, pacing, back-story) to comprehend and analyze a range of literary texts.*

RL5: Recognizing Organization and Features of Text
LAFS.6.RL.2.AP.5b Identify the events that contributed the most to the theme, setting or plot.
LAFS.7.RL.2.AP.5a Examine how the structure of a poem or drama adds to its meaning.
LAFS.8.RL.2.AP.5a Compare and contrast the structure of two or more texts.
LAFS.8.RL.2.AP.5b Explain how language use contributes to the meaning of a poem or drama.

RL6: Distinguishing a Point of View
LAFS.6.RL.2.AP.6a Determine the narrative point of view.
LAFS.6.RL.2.AP.6b Identify and describe how the narrative point of view influences the reader's interpretation.
LAFS.6.RL.2.AP.6c Explain how an author develops the point of view of the narrator or speaker in a text.
LAFS.7.RL.2.AP.6a Compare and contrast the points of view of different characters in the same text.
LAFS.8.RL.2.AP.6a Analyze how differences in points of view create such effects as suspense or humor.

Reading Literary Text:
Integration of Knowledge and Ideas Grades 6-8

Learning Target: *Identify and interpret use of text structures, genre-specific features, and literary devices and techniques (e.g., narrative hook, pacing, back-story) to comprehend and analyze a range of literary texts.*

RL7: Connecting Diverse Media and Formats

LAFS.6.RL.3.AP.7a Compare the similarities of reading a story or drama to listening to or viewing an audio, video or live version of the text.

LAFS.6.RL.3.AP.7b Contrast the differences of reading a story or drama to listening to or viewing an audio, video or live version of the text.

LAFS.7.RL.3.AP.7a Compare and contrast a story, drama or poem when presented in two different mediums.

LAFS.7.RL.3.AP.7b Compare and contrast different mediums that may be used to present literary materials to explore the techniques used in the various mediums.

LAFS.8.RL.3.AP.7a Compare and contrast content presented in text, media and live performance.

RL9: Analyzing Across Texts

LAFS.6.RL.3.AP.9a Compare texts from different genres that have a similar theme or address the same topic.

LAFS.6.RL.3.AP.9b Contrast texts from different genres that have a similar theme or address the same topic.

LAFS.7.RL.3.AP.9a Compare and contrast a fictional portrayal of time/place with a historical account of the same time.

LAFS.7.RL.3.AP.9b Compare and contrast a fictional character with a historical character of the same time.

LAFS.8.RL.3.AP.9a Compare modern works of literature to the texts from which they draw ideas.

RL10: Range of Reading Level and Text Complexity

LAFS.6.RI.4.AP.10b Use a variety of strategies to derive meaning from a variety of print and non-print texts.

LAFS.6.RI.4.AP.10a Read or listen to a variety of nonfiction texts, including biographies, essays, speeches, journals, news articles and nonfiction novels.

LAFS.7.RL.4.AP.10a Read or listen to a variety of texts or adapted texts, including historical novels, periodicals, dramas or plays, poetry (including soliloquies and sonnets), fiction and nonfiction novels.

LAFS.7.RL.4.AP.10b Use a variety of strategies to derive meaning from a variety of literary texts.

LAFS.8.RL.4.AP.10a Read or listen to a variety of texts or adapted texts, including historical novels, periodicals, dramas or plays, poetry (including soliloquies and sonnets), fiction and nonfiction novels.

LAFS.8.RL.4.AP.10b Use a variety of strategies to derive meaning from a variety of texts.

Reading Literary Text:
Key Ideas and Details Grades 9-12

Learning Target: *Analyze the use of text structures, literary devices, and techniques, complex plotlines and subtexts, and universal themes to comprehend and critique increasingly more diverse texts and formats.*

RL1: Using Details to Describe Text

LAFS.9-10.RL.1.AP.1a Use two or more pieces of evidence to support inferences.

LAFS.9-10.RL.1.AP.1b Use two or more pieces of textual evidence to support conclusions.

LAFS.11-12.RL.1.AP.1a Use two or more pieces of evidence to support inferences, conclusions or summaries of the plot, purpose or theme within a text.

LAFS.11-12.RL.1.AP.1b Determine which piece(s) of evidence provide the strongest support for inferences, conclusions or summaries or text.

LAFS.11-12.RL.1.AP.1c Use evidence to support conclusions about ideas not explicitly stated in the text.

RL2: Describing the Central Message / Theme

LAFS.9-10.RL.1.AP.2a Determine the theme or central idea of an adapted grade-appropriate text.

LAFS.9-10.RL.1.AP.2b Determine how the theme develops.

LAFS.9-10.RL.1.AP.2c Determine how key details support the development of the theme of an adapted grade-appropriate text.

LAFS.11-12.RL.1.AP.2a Determine two or more themes or central ideas of an adapted grade-appropriate text.

LAFS.11-12.RL.1.AP.2b Determine how the theme develops.

LAFS.11-12.RL.1.AP.2c Provide/create an objective summary of a text.

RL3: Analyzing Relationships

LAFS.9-10.RL.1.AP.3a Identify a character with multiple or conflicting motivations (i.e., a complex character).

LAFS.9-10.RL.1.AP.3b Delineate how a complex character develops over the course of a text, interacts with other characters and advances the plot or develops the theme.

LAFS.11-12.RL.1.AP.3a Analyze the author's choices about what is developed and included in the text and what is not developed and included related to story elements.

LAFS.11-12.RL.1.AP.3b Analyze the author's choices about how to relate elements of the story (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Reading Literary Text:
Craft and Structure Grades 9-12

Learning Target: *Analyze the use of text structures, literary devices, and techniques, complex plotlines and subtexts, and universal themes to comprehend and critique increasingly more diverse texts and formats.*

RL5: Recognizing Organization and Features of Text
LAFS.9-10.RL.2.AP.5a Identify the author's choice of text structure to create meaning (e.g., order of events, flashbacks, foreshadowing).
LAFS.11-12.RL.2.AP.5a Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning.

RL6: Craft and Structure
LAFS.9-10.RL.2.AP.6a Compare and contrast works from different cultures with a common theme.
LAFS.11-12.RL.2.AP.6a Define satire, sarcasm and irony.
LAFS.11-12.RL.2.AP.6b Differentiate what is directly stated in a text from what is meant.

Reading Literary Text:
Integration of Knowledge and Ideas Grades 9-12

Learning Target: *Analyze the use of text structures, literary devices, and techniques, complex plotlines and subtexts, and universal themes to comprehend and critique increasingly more diverse texts and formats.*

RL7: Connecting Diverse Media and Formats

LAFS.9-10.RL.3.AP.7a Identify what is the same or what is different in two sources or mediums.

LAFS.11-12.RL.3.AP.7a Analyze multiple interpretations of a story, drama or poem (e.g., recorded or live productions of a play or recorded novel or poetry), evaluating how each version interprets the source text.

RL9: Analyzing Across Texts

LAFS.9-10.RL.3.AP.9a Analyze how an author uses specific works with similar themes to build meaning.

LAFS.11-12.RL.3.AP.9a Demonstrate knowledge of eighteenth, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics (historical reflection, social, morals).

RL10: Range of Reading Level and Text Complexity

LAFS.9-10.RL.4.AP.10b Use strategies to derive meaning from a variety of texts and mediums.

LAFS.9-10.RL.4.AP.10a Read or listen to a variety of texts or adapted texts, including historical novels, classical dramas or plays, poetry, novels, fiction and nonfiction.

LAFS.11-12.RL.4.AP.10c Use a variety of strategies to derive meaning from a variety of texts.

LAFS.11-12.RL.4.AP.10a Read or listen to a variety of texts or adapted texts including historical novels, periodicals, classical dramas or plays, poetry, novels, fiction and nonfiction.

.11-12.RL.4.AP.10b Independently read or listen to texts or grade-appropriate adapted texts.